



Big Apple Newsletter

Fall 2013

New York City Orff Chapter

nyccaosa@gmail.com

www.facebook.com/groups/nyccaosa

www.facebook.com/NYCCAOSA

www.nyccaosa.wikispaces.com

2013 – 2014 Workshop Information

Sheri Gottlieb and Laura Koulish

“What’s in the Box:

Selections from the Collections of Sheri and Laura”

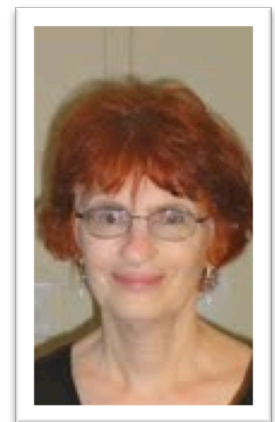
Saturday, Oct. 26, 2013 10 am- 2:30 pm



*Workshop Location LREI

Through instrumentation, movement, and song, they will share a Chinese folktale, a West African legend, Spanish songs, and poetry as inspiration for themed lessons for PreK- 5th grade.

(Look for flyer next week!)



**2013 AOSA
Professional Development
Conference
Denver, CO**

November 13 – 16, 2013

Tri Chapter Workshop with DSA:

Lisa Parker

**Moves You Can Use:
Dalcroze Eurhythmics for
Classroom Music**

Saturday, January 25, 2014

10 am- 2:00 pm

Spring Workshops

Patrick Ware

Saturday, March 1, 2014

Orff for Special Learners

Chapter Sharing

Saturday, May 3, 2014

Guest Passes

All members of NYCCAOSA are entitled to one free guest pass per year. Bring a friend to share in the fun! (*Guest pass may not be used for the tri-chapter workshop.*)



Workshop Details and Location

What to Wear:

Our workshops are fun, **active**, and experimental- exploring concepts of Orff process, pedagogy, and practical ideas for your classroom. Dress is casual. Wear comfy clothes and shoes that allow you to move about freely! *Please refrain from wearing strong fragrances as some clinicians and members are allergic.*



What Time:

Workshops are 4 hours long and run

10 am – 2:30 pm.

We will break for lunch from 12-12:30.

Registration (and complimentary breakfast snacks) will begin at 9:30 am.

***Please note that our Oct. workshop will be held at LREI at 272 Sixth Ave, NY 10014.**

Where to go:

Trevor Day School

4 East 90th St.

New York, NY 10128

(between 5th Ave and Madison)

Take 4, 5, or 6 train (Lexington line) to 86th or Crosstown 86 or 96 bus. Parking on street is very limited. A reasonably priced parking garage is located on 87th b/t 3rd and Lex.

Steps lead down from the street to the lower gym.



Online Resources for NYCCAOSA Members

Find us on Facebook!

facebook

We have created a **NYCCAOSA group** to provide you with information on workshops, videos, teaching ideas, best practices, job opportunities, and more. This is a quick and easy way for us to connect with and support each other between our workshops! Ask questions, offer advice, and utilize the amazing talent our members have to offer!

Our Chapter Facebook Group:

www.facebook.com/groups/nyccaosa

Our Chapter Facebook Announcement Page:

www.facebook.com/nyccaosa

Our Chapter Website:

www.nyccaosa.wikispaces.com

The AOSA Website:

www.aosa.org

If you are having trouble finding us online or want help exploring these resources, please don't hesitate to email Katie Traxler at katietraxler@gmail.com or Matthew Rooney at mrooney@democracyprep.org for assistance!



Ideas where you least expect them...

A Message from the President, Katie Traxler

Last summer as I sipped my chocolate bar daquiris by the pool and let the anxieties of last year melt away in the summer sun, I picked up my iPad to have some **Pinterest** fun. 8 hours and about 3 ice-cream sundaes later, I realized I had been sucked into the world of Pinterest for good. For those of you who have never experienced Pinterest, you've got to try it! It is an online bulletin board site where you can collect ideas that you like (not just teaching related, either) in one virtual place that you can visit over and over when you need inspiration. You can follow other people's boards if you notice you have similar interests, and even generate your own pins to share. To make a long story short, I found more amazing ideas about teaching music, organizing my music classroom, music wall displays, recorder management, classroom behavior management, free lesson plans, free music games, free music worksheet templates, and links to a zillion music teacher blogs that have more ideas than you could ever imagine! **AND IT'S ALL FREE!** If you've not tried it, I urge you to go online and check out this amazing resource. Who knew there were so many music teachers willing to share their ideas with the rest of us?! **www.pinterest.com**

Professional Development Opportunities

AOSA: News from National “Rocky Mountain Rendezvous”

AOSA
American Orff-Schulwerk Association
Music and Movement Education

2013 National Conference: The dates of this year’s conference are **November 13-16, 2013**, in Denver, CO. The National Conference is always an amazing experience. World music will be a featured part of this year’s conference—from African drumming ensembles, to Jewish and Hebrew songs and dances, Hispanic colonial dances to international children’s clapping games—this is a conference not to be missed! For more info, visit:

www.aosa.org/2013-conference

Orff Teacher Training



The Orff Teacher Training program at the Trevor Institute for Lifelong Learning will run from **October 16, 2012, to March 5, 2014**. Registration is still open. Classes meet on Wednesday nights from 6-9 pm at Trevor Day School. For more information, contact Danai Gagne at dgagne@trevor.org or visit the following site and click on Orff Training in the Programs menu.

www.trevor.org

Need Workshop Credit for PD Hours?

For teachers who need to collect professional development hours for their state certification or for tenure, our workshops will help you to meet that goal! Be sure to sign in at registration and to take your workshop participation certificate from Judy or Aaron, our co-treasurers at the end of the workshop. You must attend the entire workshop to receive credit.





Please add nyccaosa@gmail.com to your email address book. In an effort to go green, we will only be communicating electronically.

2012-2013 NYCCAOSA Board Members

President: Katie Traxler katietraxler@gmail.com
Vice President: Sharon Tan bufsharonjoyce@aol.com
Secretary: Paul Beattie pebeattie@aol.com
Co-Treasurer: Aaron Ford aaronf486@gmail.com
Co-Treasurer: Judy Lasko judylasko@mindspring.com

Members at Large:

Matthew Rooney
Sheri Gottlieb
Jacob Kramer

Sal's Instrument Repair

Specializes in Orff Instrument repair, repairs to all elementary classroom instruments and mallets at competitive prices. Estimates provided. Repairs guaranteed for one year. Also supplies all Orff instruments (Studio 49, Sonor, etc.) at very competitive prices—add me to your school or district's Bid List today!

516-678-0650

orffrepairs@aol.com



Don't Forget to Renew!

Save time and avoid the line! 2013-2014 Membership Forms can be found on the last page of this newsletter. Print it out and mail it in to renew your NYCCAOSA Membership before the next workshop!

Related Music Education Workshops

KONY Workshop

Saturday, November 9th, 2013

Presenter Leigh Ann Garner

Purposeful, Practical, and Playful
 Activities: The 3 's of Teaching
 Upper Elementary Music!

DSA Workshop

Thursday, October 17, 2013

7-9 pm

at Diller-Quaille

Presenter Sean Hartley

Making It Up: Improvisation in the
 Choral Classroom

About NYCCAOSA

The New York City Chapter of the American Orff Schulwerk Association is a local chapter of AOSA. Founded in September of 1984, it has grown to include public, private, charter, part-time, full-time, self-employed, and retired music teachers, arts administrators, as well as the future teachers of tomorrow. NYCCAOSA and AOSA strive to bring quality workshops to music and movement educators in and around NYC.

Our presenters represent our belief in excellence. All music and classroom teachers are welcome to attend our workshops and need not become members of NYCCAOSA or AOSA in order to participate.

AOSA Mission Statement

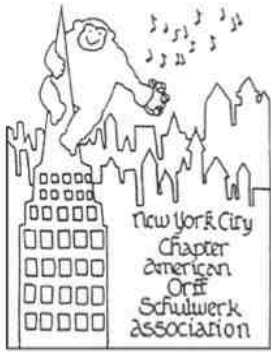
The American Orff-Schulwerk Association is a professional organization dedicated to the creative teaching approach developed by Carl Orff and Gunild Keetman. We are united by our belief that music and movement—to speak, sing, and play; to listen and understand; to move and create—should be an active and joyful learning experience.

Our mission is:

- To **demonstrate** and promote the value of Orff-Schulwerk and promote its widespread use
- To **support** the professional development of our members
- To **inspire** and **advocate** for the creative potential of all learners

We believe that music education is vital to the growth and development of all children. Music educators must be skillful musicians in order to teach effectively. We offer workshops to the music education community in order to support the continuous development of high quality, professional music teachers.





Make checks payable to NYCCAOSA.
Mail completed form and check to:
NYCCAOSA c/o Katie Traxler
730 Riverside Dr. Apt 6B
New York, NY 10031

New York City Chapter AOSA Membership Form, 2013-2014

Single Workshop Fee

NYCCAOSA members do not pay for individual workshops; their annual membership dues include admittance to all 5 workshops as part of the membership package.

\$30- Nonmember fee

\$5- Student Nonmember (*Current ID required*)

\$15- Region V Reciprocal Membership fee (*Membership Card required*)

Local Membership Fees

Membership year runs from **July 1 through June 30**. You may join at any time during the year. Members are given one free guest pass for any workshop, excluding the Tri-Chapter workshop.

Please select one of the following membership options:

- \$75- Regular Membership**- includes voting rights and 5-workshop package (\$5 discount on Local membership for National members)
- \$25- Student Membership**- available to full-time students with a copy of current student ID
- \$40- Retired Membership**- available to those age 55+ and retired
- \$85- Institutional Membership**- one member from the institution may attend per workshop event

Name: _____

Street Address/PO Box: _____

City: _____ **State:** _____ **Zip:** _____

School/Professional Affiliation: _____

Phone: _____ **Email:** _____

***We send the newsletter through email. Please indicate if you are not able to receive it in this format.*

New member of NYCCAOSA? ____ **Renewing Membership in NYCCAOSA?** ____

Orff Training: Level I ____ Level II ____ Level III ____ **Master Class** ____

Are you a current member of the National Organization AOSA? Yes No

We would like to encourage you to join today! National membership has many benefits. The membership fees for AOSA are: Regular membership: \$85 (1-year membership) \$215 (3-year membership). Student membership \$35, Retired Member \$56, Music Industry Member \$120.

You can register online at: www.aosa.org.