

# Big Apple Newsletter

Winter 2014

## New York City Orff Chapter

[nyccaosa@gmail.com](mailto:nyccaosa@gmail.com)

[www.facebook.com/groups/nyccaosa](http://www.facebook.com/groups/nyccaosa)

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## Winter-Spring 2014 Workshops

### Patrick Ware

#### “The Fully Integrated Music Room”

Saturday, March 1, 2014 10 am- 2:30 pm



Participants will experience activities that have an emphasis on allowing each student in the class to fully participate at their own level. Explore adaptations and modifications for barred instrument playing, dances and recorder playing.

**Patrick Ware** holds degrees from Westfield State College and Radford University and is A.B.D. at the Shenandoah Conservatory. Having completed Levels and Apprenticeship at George Mason University, he teaches movement at Carnegie Mellon’s Certification Program and movement and recorder for Worcester’s (MA) Certification Program. Patrick teaches in Fairfax County, Virginia.

## Chapter Share

Saturday, May 3, 2014

10:00 am – 2:30 pm

Are you interested in sharing a favorite activity or something new that you've cooked up in your classroom? Email us and sign up to share a little something at our last workshop of the season! We can't wait to hear from you!!

## Guest Passes

All members of NYCCAOSA are entitled to one free guest pass per year to be used to introduce someone new to the Orff approach. Bring a friend to share in the fun! *(Guest pass may not be used for the tri-chapter workshop.)*



## Workshop Details and Location

### What to Wear:

Our workshops are fun, **active**, and experimental—exploring concepts of Orff process, pedagogy, and practical ideas for your classroom. Dress is casual. Wear comfy clothes and shoes that allow you to move about freely! *Please refrain from wearing strong fragrances as some clinicians and members are allergic.*



### What Time:

Workshops are 4 hours long and run

**10 am – 2:30 pm.**

We will break for lunch from 12-12:30.

Registration (and complimentary breakfast snacks) will begin at 9:30 am.

### Where to go:

Trevor Day School

4 East 90<sup>th</sup> St.

New York, NY 10128

(between 5<sup>th</sup> Ave and Madison)

Take 4, 5, or 6 train (Lexington line) to 86<sup>th</sup> or Crosstown 86 or 96 bus. Parking on street is very limited. A reasonably priced parking garage is located on 87<sup>th</sup> b/t 3<sup>rd</sup> and Lex.

Steps lead down from the street to the lower gym.



## Need Workshop Credit for PD Hours?

For teachers who need to collect professional development hours for their state certification or for tenure, our workshops will help you to meet that goal! Be sure to sign in at registration and to take your workshop participation certificate from Judy or Aaron, our co-treasurers, at the end of the workshop. You must attend the entire workshop to receive credit.



# Online Resources for NYCCAOSA Members

**Find us on Facebook!**

**facebook**

We have created a **NYCCAOSA group** to provide you with information on workshops, videos, teaching ideas, best practices, job opportunities, and more. This is a quick and easy way for us to connect with and support each other between our workshops! Ask questions, offer advice, and utilize the amazing talent our members have to offer!

**Our Chapter Facebook Group:**

**[www.facebook.com/groups/nyccaosa](http://www.facebook.com/groups/nyccaosa)**

**Our Chapter Facebook Announcement Page:**

**[www.facebook.com/nyccaosa](http://www.facebook.com/nyccaosa)**

**Our Chapter Website:**

**[www.nyccaosa.wikispaces.com](http://www.nyccaosa.wikispaces.com)**

**The AOSA Website:**

**[www.aosa.org](http://www.aosa.org)**

If you are having trouble finding us online or want help exploring these resources, please don't hesitate to email **Katie Traxler** at [katietraxler@gmail.com](mailto:katietraxler@gmail.com) or **Matthew Rooney** at [mrooney@democracyprep.org](mailto:mrooney@democracyprep.org) for assistance!



## Music Education Programming in NYC

### ***A Message from the President, Katie Traxler***

After speaking with many of you over the past few months, I have discovered that many of you have not heard about some of the fantastic music education programs available in our city for young musicians. I thought I'd take a moment to highlight just a few in case you wanted to start planning for next year.

**Orchestra of St. Luke's FREE school concerts-** Twice a year, the OSL hosts concerts that are free to public school students to attend for field trips. After you sign up (they fill up fast!), they send you a CD recording and a fun study guide to prepare the kids for each concert. The spring concert is always a fantastic collaboration with a local dance company, too! Another two amazing programs that provide a year's worth of curriculum and incredible interactive concerts are the **Link-Up** and **Musical Explorers Concerts** produced by the **Weill Institute at Carnegie Hall**. For only \$6, the students get a beautifully designed colorful music workbook, their concert ticket(s) to Carnegie Hall, and a recorder for the Link-Up program. Link-Up is designed for grades 3-5 and culminates in an interactive concert where the students play their recorders (and violins) and sing along with the orchestra. The Musical Explorers program is for grades K-2 and focuses on exposing students to musical artists and cultures from around the world. Students learn to sing and dance several songs and perform along at the two (one fall, one spring) concerts. These programs fill up fast, so be sure to check their websites to get more info on when to sign up. Some other cool performances that you can bring to your schools are the **American Classical Orchestra** (they specialize in period instruments and early classical music) and **Faces of Wonder/Jennifer Muller** (a great contemporary ballet company.) You can google any of these programs to find their websites and get more information on pricing (most are free!), registration, and dates. Most are available to both public and private schools. NYC has so many amazing things to offer our students! Hopefully you can take advantage of some of these opportunities. ☺

## 2013-2014 NYCCAOSA Board Members

**President: Katie Traxler** [katietraxler@gmail.com](mailto:katietraxler@gmail.com)  
**Vice President: Sharon Tan** [bufsharonjoyce@aol.com](mailto:bufsharonjoyce@aol.com)  
**Secretary: Paul Beattie** [pebeattie@aol.com](mailto:pebeattie@aol.com)  
**Co-Treasurer: Aaron Ford** [aaronf486@gmail.com](mailto:aaronf486@gmail.com)  
**Co-Treasurer: Judy Lasko** [judyLasko@mindspring.com](mailto:judyLasko@mindspring.com)

### Members at Large:

**Matthew Rooney** *Web Master*  
**Jacob Kramer** *Trevor Liaison*  
**Sheri Gottlieb** *Hospitality*  
**Cyndi Weinman** *Hospitality*  
**Jess Goldberg** *College Liaison*  
**Sonia Szajnberg** *College Liaison*



Please add [nyccaosa@gmail.com](mailto:nyccaosa@gmail.com) to your email address book. In an effort to go green, we will only be communicating electronically.

### What has your NYCC Board been up to?

- ❖ Aaron has been working diligently to update all of our membership documents into *google docs* to streamline our attendance tracking process
- ❖ Judy and Aaron have created new attendance tracking spreadsheets and reorganized our financial records in order to streamline our national financial reports and better keep in touch with the needs of our members
- ❖ Matthew has been updating the website and contributing to the newsletter
- ❖ Sonja and Jess have been communicating with many college music education programs throughout the city to invite new and pre-service teachers to workshops
- ❖ Katie has been lining up some DYNAMITE clinicians for next season...
- ❖ Jacob has been communicating with clinicians about set-up and instrument needs and making sure all the behind the scenes work is complete so that Trevor Day is ready for us each workshop
- ❖ Katie has been maintaining our new gmail account and communicating with the DSA and KONY chapters about shared opportunities
- ❖ Paul has some amazing ideas about ways to streamline purchasing materials (and having a bigger variety of materials) available at future workshops
- ❖ We've been compiling and distributing sub lists, observation lists, and job openings that you've requested
- ❖ EVERYONE has been working hard at every workshop to make it the best possible experience for YOU!

We will be electing a new Vice President in May. If you are interested in getting involved to help preserve our wonderful chapter, please contact us!



## “A Rocky Mountain Rendez-Review”

**From First-time Conference Attendee Matthew Rooney:**

*My first AOSA national conference far exceeded my expectations! For three days, I was immersed with incredibly generous, creative, and passionate teachers who were constantly sharing ideas about the Orff-Schulwerk approach. What was most inspiring was seeing talented young people from around the country sharing their music through amazing performances. Balinese gamelan, active listening, Common Core integration, Zimbabwean marimba, curriculum development, midnight reading sessions, process teaching for chorus, drumming, evening folk dance, Dalcroze Eurhythmics, teaching Orff in middle school, and unspeakably inspirational colleagues in this amazing work. All in all, a pretty fabulous first time!*

**Start making your plans now to attend next year’s professional development conference which will be held in Nashville, Tennessee! Don’t miss the BEST conference of the year!**

**November 6-8, 2014** \*\*Please note that the Country Music Awards will be happening at the same time, so make your hotel reservations and flight arrangements as early as you can to avoid conflicts.

### “Why become a National AOSA Member?”

- ❖ Gain access to an amazing video library of professionally produced teaching videos, workshop excerpts, and national conference presentations
- ❖ Receive subscriptions to AOSA publications including *The Orff Echo* (quarterly journal) and *Reverberations* (online newsletter)
- ❖ Eligible to apply for many grants and scholarships for instruments, trainings, etc.
- ❖ Online access to classroom resources, lessons, and blogs
- ❖ Discount (50% off!!) on registration for the annual AOSA National Conference

*National AOSA membership prices and categories as well as registration information can be found on the AOSA website at [www.aosa.org](http://www.aosa.org). We hope you will consider becoming a national member in addition to being a dedicated local member of NYCCAOSA.*

### Sal’s Instrument Repair

Specializes in Orff Instrument repair, repairs to all elementary classroom instruments and mallets at competitive prices. Estimates provided. Repairs guaranteed for one year. Also supplies all Orff instruments (Studio 49, Sonor, etc.) at very competitive prices—add me to your school or district’s Bid List today!

**516-678-0650**

**[orffrepairs@aol.com](mailto:orffrepairs@aol.com)**

### Books/Cds for sale!



Don’t forget that we will have a variety of books and cds for sale at our workshop. A small portion of the sales benefit our chapter! See Paul for more info at the workshop.

## About NYCCAOSA

The New York City Chapter of the American Orff Schulwerk Association is a local chapter of AOSA. Founded in September of 1984, it has grown to include public, private, charter, part-time, full-time, self-employed, and retired music teachers, arts administrators, as well as the future teachers of tomorrow. NYCCAOSA and AOSA strive to bring quality workshops to music and movement educators in and around NYC.

Our presenters represent our belief in excellence. All music and classroom teachers are welcome to attend our workshops and need not become members of NYCCAOSA or AOSA in order to participate.

## AOSA Mission Statement

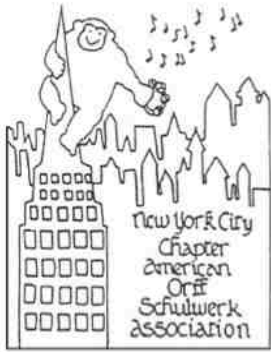
The American Orff-Schulwerk Association is a professional organization dedicated to the creative teaching approach developed by Carl Orff and Gunild Keetman. We are united by our belief that music and movement—to speak, sing, and play; to listen and understand; to move and create—should be an active and joyful learning experience.

Our mission is:

- To **demonstrate** and promote the value of Orff-Schulwerk and promote its widespread use
- To **support** the professional development of our members
- To **inspire** and **advocate** for the creative potential of all learners

We believe that music education is vital to the growth and development of all children. Music educators must be skillful musicians in order to teach effectively. We offer workshops to the music education community in order to support the continuous development of high quality, professional music teachers.





Make **checks payable to NYCCAOSA.**  
Mail completed form and check to:  
NYCCAOSA c/o Katie Traxler  
730 Riverside Dr. Apt 6B  
New York, NY 10031

## New York City Chapter AOSA Membership Form, 2013-2014

### Single Workshop Fee

NYCCAOSA members do not pay for individual workshops; their annual membership dues include admittance to all 5 workshops as part of the membership package.

\$30- Nonmember fee

\$5- Student Nonmember (*Current ID required*)

\$15- Region V Reciprocal Membership fee (*Membership Card required*)

### Local Membership Fees

Membership year runs from **July 1 through June 30**. You may join at any time during the year. Members are given one free guest pass for any workshop, excluding the Tri-Chapter workshop.

Please select one of the following membership options:

- \$75- Regular Membership**- includes voting rights and 5-workshop package (\$5 discount on Local membership for National members)
- \$25- Student Membership**- available to full-time students with a copy of current student ID
- \$40- Retired Membership**- available to those age 55+ and retired
- \$85- Institutional Membership**- one member from the institution may attend per workshop event

**Name:** \_\_\_\_\_

**Street Address/PO Box:** \_\_\_\_\_

**City:** \_\_\_\_\_ **State:** \_\_\_\_\_ **Zip:** \_\_\_\_\_

**School/Professional Affiliation:** \_\_\_\_\_

**Phone:** \_\_\_\_\_ **Email:** \_\_\_\_\_

*\*\*We send the newsletter through email. Please indicate if you are not able to receive it in this format.*

**New member of NYCCAOSA?** \_\_\_\_ **Renewing Membership in NYCCAOSA?** \_\_\_\_

**Orff Training:** Level I \_\_\_\_ Level II \_\_\_\_ Level III \_\_\_\_ **Master Class** \_\_\_\_

**Are you a current member of the National Organization AOSA?** Yes No

We would like to encourage you to join today! National membership has many benefits. The membership fees for AOSA are: Regular membership: \$85 (1-year membership) \$215 (3-year membership). Student membership \$35, Retired Member \$56, Music Industry Member \$120.

You can register online at: [www.aosa.org](http://www.aosa.org).