

Big Apple Newsletter

Fall 2015

New York City Orff Chapter

nyccaosa@gmail.com

www.nyccaosa.com

www.facebook.com/groups/nyccaosa

www.facebook.com/NYCCAOSA

2015 – 2016 Workshops Information



Danai A. Gagne

The Sound of Dance...The Color of Song:

Looking at the Schulwerk as a Multi-color Prism

Saturday, Sept. 26, 2015

10:00 AM - 2:30 PM

Close your eyes. Can you see the color of a melody or song?

Can you hear the rhythmic sound of a dance?

Prepare to enliven your senses of sight and hearing.

The musical material will offer ideas for developing assembly programs and performances for your school community and parents. The activities in this workshop will appeal to K–6th grade students.

Wear comfortable clothes and bring your recorders.

Danai A. Gagne is a music and dance educator, composer and director of the NYC Orff Certification Program at PS 51. Danai is a well-known presenter in workshops and seminars throughout the US, Canada, Europe and Asia including many national AOSA conferences. She holds a BA from Empire State College and a diploma from the Orff Institute in Salzburg, Austria, and is a direct link to Carl Orff and Gunild Keetman.



Rene Boyer

Let's Rock!

An Urban Twist on the Schulwerk

October 24, 2015

This session is designed to provide Orff teachers with lessons and materials that have a more contemporary feel. Speech activities, movement ideas, songs, recorder and instrumental pieces will be designed using rap, hip-hop and the blues.

2015 AOSA

**Professional Development
Conference: Waves of Learning**

San Diego, CA

November 11-14, 2015

for details:

<http://aosa.org/annual-conference/>

Spring Workshops

Andrew Ellingsen

Saturday, Jan. 30, 2015
Tri-Chapter Workshop

Gloria Fuoco-Lawson

Saturday, March 12, 2016

Chapter Share

Saturday, May 14, 2016

Guest Passes

All members of NYCCAOSA are entitled to one free guest pass per year. Bring a friend or an administrator to share in the fun!

(Guest pass may not be used for the tri-chapter workshop.)



Workshop Details and Location

What to Wear:

Our workshops are fun, **active**, and experiential-exploring concepts of Orff process, pedagogy, and practical ideas for your classroom. Dress is casual. Wear comfy clothes and shoes that allow you to move about freely! *Please refrain from wearing strong fragrances as some clinicians and members are allergic.*



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What Time:

Workshops are 4 hours long and run from

10 am – 2:30 pm.

We will break for lunch from 12-12:30 pm.

Registration (and complimentary breakfast snacks) will begin at 9:30 am.

Where to go:

PS 51 Elias Howe

525 West 44th St.

New York, NY 10036

(between 10th and 11th Aves)

Take 1, 2, 3, 7, N, Q, R, S, to 42nd St/Times Square station or A, C, E to 42nd St/Port Authority. Walk or take Crosstown 42 bus to 10th ave. Parking on street is very limited.

A reasonably priced parking garage is located on 43rd b/t 10th and 11th.

Online Resources for NYCCAOSA Members

Find us on Facebook!

facebook

We have an **NYCCAOSA group** to provide you with information on workshops, videos, teaching ideas, best practices, job opportunities, and more. This is a quick and easy way for us to connect with and support each other between our workshops! Ask questions, offer advice, and utilize the amazing talent our members have to offer!

Our AMAZING Chapter Website:

www.nyccaosa.com

(Thanks to our web designer Sara Kramer! Everyone should go online and check it out! SO MUCH info!)

Our Chapter Facebook Group:

www.facebook.com/nyccaosa

Our Chapter's YouTube Video Channel:

Go to www.youtube.com and search NYCCAOSA

If you are having trouble finding us online or want help exploring these resources, please don't hesitate to email us at nyccaosa@gmail.com for assistance!



Music and Movement for EVERYONE!

A Message from the President, Katie Traxler

On July 16, 2015, the US Senate passed its bipartisan Elementary and Secondary Education Act reauthorization proposal, the Every Child Achieves Act, by a final count of 81 to 17, finally naming MUSIC and ARTS as core subjects in our country's public schools. Many people have become negative about this incredible decision due to fear of a possible increase in music testing and curriculum mandates. I would like to encourage everyone to put those fears and worry aside for a moment, and REJOICE with me that our nation's leaders are finally recognizing the power that music education has on the lives of our children! REJOICE that we've witnessed a monumental moment in history where every single child - regardless of socioeconomic status - will soon have access to quality arts education. REJOICE that other people in our country are finally discovering what we've known all along- that music belongs to everyone- not just those who are lucky enough to afford lessons or talented enough to get noticed. Join me and just BE GRATEFUL that our country has moved in the right direction. No one knows where this path will lead, so don't start focusing on the negative. Instead, lift your face high and shout out in celebration! This is a great achievement that many of us have fought for for decades. Let's keep moving in the right direction!

Professional Development Opportunities

AOSA: National Conference: Waves of Learning



The city of San Diego is the proud site of the 49th annual AOSA Professional Development Conference, November 11-14, 2015. Performances from local and international student groups, presentations from more than fifty educators, the chance to meet teachers from around the country and around the world.

The San Diego, Orange County, Los Angeles, Inland Counties and Nevada Desert Valley AOSA Chapters are looking forward to serving as your hosts!

For more information and registration, visit their website: <http://aosa.org/annual-conference/>

Orff Teacher Training

The NYC Orff Certification Course will run from **October 21, 2015, to March 16, 2015 on Wednesday evenings from 6-9 pm**. Classes meet at PS 51, 525 West 44th Street, in Manhattan. Registration is open now!

For more information, contact Katie Traxler at katietraxler@gmail.com or visit our website www.nyccaosa.com and click on **Orff Certification Program**, for tuition information, the course calendar, teacher bios, and **registration form**.



The NYCCAOSA offers a scholarship for for this course. See [website](#) for details. **Deadline: Sept. 15, 2015.**

Need Workshop Credit for PD Hours?



For teachers who need to collect professional development hours for state certification or for tenure, our workshops will help you to meet that goal! Be sure to sign in at registration and to take your workshop participation certificate from Bob, our secretary, at the end of the workshop. You must attend the entire workshop to receive credit.

Related Music Education Workshops

KONY (Kodály Organization of New York)

Sat. Sept. 19, 2015 - Anne Cohen
(Location: TBA/10am - 12pm)
Sat. Oct. 18, 2015 - Donna Menhart (Location: TBA)
Sat. Jan 30, 2016 - Andrew Ellingsen - Tri-Chapter
(10am-2:30 pm at PS51)
for more: <http://www.konynyc.org/#!workshops/c2q4>

Brooklyn Conservatory of Music (with Sheri Gottlieb)

Tues. Sept. 15, 2015 (6:30-8:00 PM)
Tues. Oct. 20, 2015 (6:30-8:00 PM)
Tues. Dec. 1, 2015 (6:30-8:00 PM)
Sun, Jan 10, 2016: West African Drumming
with Amos Kwaku Gabia (1:-3:00 PM)

All workshops at the Old Stone House, 336 3rd St (inside Washington Park), Brooklyn

for more: http://bqcm.org/teacher_workshops.htm

Long Island Orff-Schulwerk Assn (LIOSA)

Sat. Sept. 19, 2015: Billy Ferguson:
Everyday Orff for Everyday Teachers
Sat. Oct 17, 2015: Paul Corbiere
Sat. Dec. 5, 2015: Naomi Katz Cohen:
Beyond Ta and Ti Ti: Exploring Kodály
Sat. January 23, 2016: Jeff Rhone:
Lost & Hidden Meanings in Children's Folksongs
February 6, 2016: Sharing Session
March 12, 2016: Kris Olsen
April 9, 2016: Sue Mueller

All workshops take place at **Hofstra University, New Academic Building**, 9:00am - 2:00pm

for more: <http://www.liaosa.org/workshops>



Please add nyccaosa@gmail.com to your email address book. In an effort to go green, we will only be communicating electronically.

2015-2016 NYCCAOSA Board Members

President: Katie Traxler
Vice President: Jacob Kramer
Secretary: Bob Goldberg
Treasurer: Suzanne Davenport

MEMBERS at LARGE
Paul Beattie
Zelman Bokser
Liban Gomez
Sheri Gottlieb
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Sal's Instrument Repair

Specializes in Orff Instrument repair, repairs to all elementary classroom instruments and mallets at competitive prices. Estimates provided. Repairs guaranteed for one year.

Also supplies all Orff instruments (Studio 49, Sonor, etc.) at very competitive prices—add Sal's to your school or district's Bid List today!

516-678-0650

orffrepairs@aol.com

Don't Forget to Renew!



Save time and avoid the line!

A 2015-2016 Membership Form can be found on the last page of this newsletter. Print it out and mail it in to renew your NYCCAOSA Membership before the next workshop!

Now you can use PayPal for all transactions with our chapter! Hooray!

Amos Kwaku Gabia **Drum Lesson and Repairs**

Amos specializes in traditional rhythms from his homeland of Ghana for individual and groups of all ages.

For more information, please email

Amos.Gabia@gmail.com

If you have an event, article or other item of interest to submit to the newsletter, please contact Bob Goldberg, at **nyccaosa@gmail.com**.

About NYCCAOSA

The New York City Chapter of the American Orff Schulwerk Association is a local chapter of AOSA. Founded in September of 1984, it has grown to include public, private, charter, part-time, full-time, self-employed, and retired music teachers, arts administrators, as well as the future teachers of tomorrow. NYCCAOSA and AOSA strive to bring quality workshops to music and movement educators in and around NYC.

Our presenters represent our belief in excellence. All music and classroom teachers are welcome to attend our workshops and need not become members of NYCCAOSA or AOSA in order to participate.

We believe that music education is vital to the growth and development of all children. Music educators must be skillful musicians in order to teach effectively. We offer workshops to the music education community in order to support the continuous development of high quality, professional music teachers.

AOSA Mission

The American Orff-Schulwerk Association is a professional organization dedicated to the creative teaching approach developed by Carl Orff and Gunild Keetman. We are united by our belief that music and movement—to speak, sing, and play; to listen and understand; to move and create—should be an active and joyful learning experience.

Our mission is:

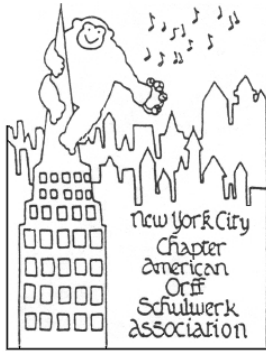
- To **demonstrate** and promote the value of Orff-Schulwerk and promote its widespread use
- To **support** the professional development of our members
- To **inspire** and **advocate** for the creative potential of all learners



Why Should YOU Join AOSA?

You know where your membership and workshop fees go in our local NYC chapter. We put your money to great use bringing in amazing clinicians, offering scholarships for certification courses and for the AOSA National Conference, offering grants for instruments, and creating a network of music educators you can rely on! So why spend MORE of your hard-earned money to join the national organization as well? Here are some great reasons to consider joining AOSA in addition to our local NYC Chapter:

- ❖ **RESOURCES**- The new AOSA website includes an ever-growing video library of amazing clinicians as well as literature, lesson ideas, and support for educational technology in the Orff classroom. You also get the amazing Orff Echo publication 4 times a year that is full of the latest research and teaching ideas related to the Orff Approach.
- ❖ **FREE MONEY**- They offer grants for levels courses and for instruments and teaching materials for your classroom.
- ❖ **HELPS NYCCAOSA**- If we can increase our national membership in our chapter, we can receive money to put towards bringing you more outstanding presenters.



Make checks payable to NYCCAOSA.
Mail completed form and check to:
NYCCAOSA c/o Katie Traxler
730 Riverside Dr. Apt #6B
New York, NY 10031

New York City Chapter AOSA Membership Form, 2015-2016

Single Workshop Fee

NYCCAOSA members do not pay for individual workshops; their annual membership dues include admittance to all 5 workshops as part of the membership package.

- \$30- Nonmember fee
- \$5- Student Nonmember (*Current ID required*)
- \$10- Region V Reciprocal Membership fee (*Membership Card required*)

Local Membership Fees

Membership year runs from **July 1 through June 30**. You may join at any time during the year. Members are given one free guest pass for any workshop, excluding the Tri-Chapter workshop.

Please select one of the following membership options:

- \$75- Regular Membership**- includes voting rights and 5-workshop package
_____ \$5 discount for National members applied
_____ \$5 discount for EARLY BIRD REGISTRATION applied
- \$25- Student Membership**- available to full-time students with a copy of current student ID
- \$40- Retired Membership**- available to those age 55+ and retired
- \$85- Institutional Membership**- one member from the institution may attend per workshop event

Date: _____ **Payment Type:** ___ check ___ cash ___ PayPal

Name: _____

Street Address/PO Box: _____

City: _____ **State:** _____ **Zip:** _____

School/Professional Affiliation: _____

Phone: _____ **Email:** _____

New member of NYCCAOSA? ___ **Renewing Membership in NYCCAOSA?** ___

Orff Training: Level I ___ Level II ___ Level III ___ **Master Class** ___

Are you a current member of the National Organization AOSA? Yes No

We would like to encourage you to join today! National membership has many benefits. The membership fees for AOSA are: Regular membership: \$85 (1-year membership) \$215 (3-year membership). Student membership \$35, Retired Member \$56, Music Industry Member \$120.

You can register online at: www.aosa.org.