



# Big Apple Newsletter

## Winter 2016

### New York City Orff Chapter

[nyccaosa@gmail.com](mailto:nyccaosa@gmail.com)

[www.nyccaosa.com](http://www.nyccaosa.com)

[www.facebook.com/groups/nyccaosa](https://www.facebook.com/groups/nyccaosa)

[www.facebook.com/NYCCAOSA](https://www.facebook.com/NYCCAOSA)

## 2015 – 2016 Workshops



### Gloria Fuoco-Lawson

#### The Magic of the Orff Playground: Designing Lessons for the Music Classroom

**Saturday, March 12, 2016, 10:00 AM - 2:30 PM**

Have fun traveling the Musical Road of the Orff Process through a wide variety of musical styles and activities. Movement, singing and playing instruments will be combined with children's literature creating innovative activities from Kindergarten through Upper Elementary.

**Gloria Fuoco-Lawson** is presently teaching grades K through 5 at Doral Academy of the Arts in Las Vegas, NV. This position comes after completing 32 years of teaching as an Elementary Music Specialist in the Clark County Public Schools Las Vegas, NV. She holds a BM from the Colorado State University, and MM from the University of Cincinnati College Conservatory of Music. She completed the Orff Teacher Training Course from the University of Denver, and has completed the Memphis State University Master Class. She is presently teaching Level I Basic and Level II Recorder at West Chester University, Samuel Barber Institute of Music.

### Chapter Share

Saturday, May 14, 2016

A chance for our members to share their ideas. Are you interested in sharing a favorite activity or something new that you've cooked up in your classroom? Email us and sign up to share a little something at our last workshop of the season! We can't wait to hear from you!!

[nyccaosa@gmail.com](mailto:nyccaosa@gmail.com)

### 2016 AOSA

#### Professional Development Conference: Sailing the Seven Cs.

**Atlantic City, NJ**

**November 2-5, 2016**

[http://aosa.org/professional-development/  
professional-development-conference/](http://aosa.org/professional-development/professional-development-conference/)

## Spring Workshops

**Gloria Fuoco-Lawson**

Saturday, March 12, 2016

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**Chapter Share**

Saturday, May 14, 2016

## Guest Passes

All NYCCAOSA members are entitled to one free guest pass per year. Bring a friend or an administrator to share in the fun!



*(Guest pass may not be used for the tri-chapter workshop.)*

## Workshop Details and Location

### What to Wear:

Our workshops are fun, **active**, and experiential-exploring concepts of Orff process, pedagogy, and practical ideas for your classroom. Dress is casual. Wear comfy clothes and shoes that allow you to move about freely! *Please refrain from wearing strong fragrances as some clinicians and members are allergic.*

### What Time:

Workshops are 4 hours long and run from

**10 am – 2:30 pm.**

We will break for lunch from 12-12:30 pm.

Registration (and complimentary breakfast snacks) will begin at 9:30 am.



### Where to go:

PS 51 Elias Howe

525 West 44<sup>th</sup> St.

New York, NY 10036

(between 10<sup>th</sup> and 11<sup>th</sup> Aves)

Take 1, 2, 3, 7, N, Q, R, S, to 42<sup>nd</sup> St/ Times Square station or A, C, E to 42<sup>nd</sup> St/Port Authority. Walk or take Crosstown 42 bus to 10<sup>th</sup> ave.

Parking on street is very limited. A reasonably priced parking garage is located on 43<sup>rd</sup> b/t 10<sup>th</sup> and 11<sup>th</sup>.

## Need Workshop Credit for PD Hours?



For teachers who need to collect professional development hours for state certification or for tenure, our workshops will help you to meet that goal! Be sure to sign in at registration and to take your workshop participation certificate from Bob, our secretary, at the end of the workshop. You must attend the entire workshop to receive credit.

## Related Music Education Workshops

### KONY (Kodály Organization of New York)

**Joan Litman**, Saturday, April 9th, 10am-2pm  
for details: <http://www.konynyc.org/>

### Long Island Orff-Schulwerk Assn (LIOSA)

March 12, 2016: **Kris Olsen**

March 19, 2016: **Rachel Grimsby**

April 9, 2016: **Sue Mueller**

### MEANYC/NYCMFTA-UFT: The Breakbeat Classroom

**Presented by Brian Mooney.** Sat. March 19th, 9 AM-1:00 PM; UFT Headquarters, 52 Broadway, NYC 10004. For details: <http://www.uft.org/committees>

All workshops take place at **Hofstra University, New Academic Building**, 9:00am - 2:00pm

For more: <http://www.liaosa.org/workshops>

# Online Resources for NYCCAOSA Members

## Find us on Facebook!

**facebook**

We have an **NYCCAOSA group** to provide you with information on workshops, videos, teaching ideas, best practices, job opportunities, and more. This is a quick and easy way for us to connect with and support each other between our workshops! Ask questions, offer advice, and utilize the amazing talent our members have to offer!

## Our AMAZING Chapter Website:

**[www.nyccaosa.com](http://www.nyccaosa.com)**

*(Thanks to our web designer Sara Kramer! Everyone should go online and check it out! SO MUCH info!)*

## Our Chapter Facebook Group:

**[www.facebook.com/nyccaosa](http://www.facebook.com/nyccaosa)**

## Our Chapter's YouTube Video Channel:

**Go to [www.youtube.com](http://www.youtube.com) and search NYCCAOSA**

If you are having trouble finding us online or want help exploring these resources, please don't hesitate to email us at [nyccaosa@gmail.com](mailto:nyccaosa@gmail.com) for assistance!



## Music and Movement for EVERYONE!

### *A Message from the President, Katie Traxler*

Happy Winter, everyone! I hope everyone's year is going beautifully so far! I want to take this opportunity to encourage everybody to visit the national website of AOSA at [AOSA.org](http://AOSA.org). They have added so many incredible features over the past 6 months that I can barely contain my excitement! Some things are available to everyone, but many are for members-only. If you are not a national member, I do hope you will consider joining so you can benefit from all these amazing new updates. The new layout of "Reverberations: Teachers Teaching Teachers" is wonderful with so many videos and links to online resources. There is an amazing section called Resources that includes lesson plans, tech ideas, canons, listening lessons, behavior management suggestions, assessment rubrics, and more. There are videos of past conference sessions (because you can NEVER get to every session you want), master Orff teachers in their classrooms, and links to all kinds of teaching videos. There are articles from all past Orff Echos, research links, book reviews, and special interest articles from master Orff teachers. There are a TON of advocacy materials that are updated every few months. (I know because I am on the advocacy committee and am writing some of the posts! :) Please take some time to visit [AOSA.org](http://AOSA.org) and consider joining as a national member. It is worth every single penny!

# Professional Development Opportunities

## ***AOSA 2016 National Conference: Sailing the Seven Cs.***



***Culture, Community, Connections, Collaboration,  
Creativity, Communication, Critical Thinking***

***November 2-5, 2016***

***Atlantic City Convention Center, Atlantic City, New Jersey***

for details: <http://aosa.org/professional-development/professional-development-conference/>

## ***2015 National Conference: I am addicted to Orff-Schulwerk!*** ***Liban O. Gómez***

What an amazing and fantabulous experience! I am addicted to Orff-Schulwerk!

I was very privileged to have been able to attend to my first-ever AOSA National Conference a few weeks ago. I am from the New York City Chapter and thanks to my Chapter, I won a scholarship that helped me attend the Conference. Never in my wildest musical dreams as an educator nor a student did I ever envision attending an Orff-Schulwerk Conference, an amazing event in which people from all over the world gather to exchange information, exchange knowledge, teaching ideas and strategies. It is the perfect place to get inspirations from other teachers and students, to enlighten the mind, body, and soul. It is a celebration of the amazing things the Orff-Schulwerk Approach offers.



The AOSA Conference felt as if all the major holidays of the year were compacted together into 4 out-of-this-world-days. It was an assault of the senses in such a powerful, positive, and significant way that I certainly did not want it to end. I was reading, jumping, dancing, music-making, discussing topics, moving, etc...non stop. As a former gymnast, I felt as if I were at the Orff Music Olympics, starting with the Opening Ceremony and the displays of the Banners. It was very emotional and powerful to see so many fellow musicians united for a great cause: our love of teaching music to others regardless of the musical levels or abilities of our students.

Orff is all about taking the most basic and elemental things and transforming them into something beautiful and what might seem complex. All starts with small building blocks. The amount of learning and networking I have accomplished in these short days is unbelievable! I am so thankful to my NYC Orff Chapter for allowing students like me to apply for the scholarship and to be encouraged to attend to an AOSA Conference.



### ***In Memoriam, Sharon Tan***

Our chapter would like to acknowledge the passing of our dear friend and colleague Sharon Tan. Sharon served our chapter for many years as an at large member and as vice president. She was a talented singer, a beloved educator, and a kind friend to many of us. We wish her family comfort and solace during this difficult time. We will always remember her fondly.





Please add [nyccaosa@gmail.com](mailto:nyccaosa@gmail.com) to your email address book. In an effort to go green, we will only be communicating electronically.

## 2015-2016 NYCCAOSA Board Members

**President:** Katie Traxler  
**Vice President:** Jacob Kramer  
**Secretary:** Bob Goldberg  
**Treasurer:** Suzanne Davenport

**MEMBERS at LARGE**  
Paul Beattie  
Zelman Bokser  
Liban Gomez  
Sheri Gottlieb  
Sara Kramer  
Judy Lasko  
Laura Montanari  
Kate Phillips  
Anna Spallina

### ***Sal's Instrument Repair***

Specializes in Orff Instrument repair, repairs to all elementary classroom instruments and mallets at competitive prices. Estimates provided. Repairs guaranteed for one year.

Also supplies all Orff instruments (Studio 49, Sonor, etc.) at very competitive prices—add Sal's to your school or district's Bid List today!

**516-678-0650**

**[orffrepairs@aol.com](mailto:orffrepairs@aol.com)**

### **Board Elections**

Would you like to serve on the NYCCAOSA Board?

There will be an election for the position of Vice President, following our Chapter Share on May 14th.

If you are interested, please contact the chapter at [nyccaosa@gmail.com](mailto:nyccaosa@gmail.com).

### ***Amos Kwaku Gabia*** **Drum Lesson and Repairs**

Amos specializes in traditional rhythms from his homeland of Ghana for individual and groups of all ages.

For more information, please email

[Amos.Gabia@gmail.com](mailto:Amos.Gabia@gmail.com)

If you have an event, article or other item of interest to submit to the newsletter, please contact Bob Goldberg, at [nyccaosa@gmail.com](mailto:nyccaosa@gmail.com).

# About NYCCAOSA

The New York City Chapter of the American Orff Schulwerk Association is a local chapter of AOSA. Founded in September of 1984, it has grown to include public, private, charter, part-time, full-time, self-employed, and retired music teachers, arts administrators, as well as the future teachers of tomorrow. NYCCAOSA and AOSA strive to bring quality workshops to music and movement educators in and around NYC.

Our presenters represent our belief in excellence. All music and classroom teachers are welcome to attend our workshops and need not become members of NYCCAOSA or AOSA in order to participate.

We believe that music education is vital to the growth and development of all children. Music educators must be skillful musicians in order to teach effectively. We offer workshops to the music education community in order to support the continuous development of high quality, professional music teachers.

## AOSA Mission

The American Orff-Schulwerk Association is a professional organization dedicated to the creative teaching approach developed by Carl Orff and Gunild Keetman. We are united by our belief that music and movement—to speak, sing, and play; to listen and understand; to move and create—should be an active and joyful learning experience.

Our mission is:

- To **demonstrate** and promote the value of Orff-Schulwerk and promote its widespread use
- To **support** the professional development of our members
- To **inspire** and **advocate** for the creative potential of all learners



## Why Should YOU Join AOSA?

You know where your membership and workshop fees go in our local NYC chapter. We put your money to great use bringing in amazing clinicians, offering scholarships for certification courses and for the AOSA National Conference, offering grants for instruments, and creating a network of music educators you can rely on! So why spend MORE of your hard-earned money to join the national organization as well? Here are some great reasons to consider joining AOSA in addition to our local NYC Chapter:

- ❖ **RESOURCES**- The new AOSA website includes an ever-growing video library of amazing clinicians as well as literature, lesson ideas, and support for educational technology in the Orff classroom. You also get the amazing Orff Echo publication 4 times a year that is full of the latest research and teaching ideas related to the Orff Approach.
- ❖ **FREE MONEY**- They offer grants for levels courses and for instruments and teaching materials for your classroom.
- ❖ **HELPS NYCCAOSA**- If we can increase our national membership in our chapter, we can receive money to put towards bringing you more outstanding presenters.