



Big Apple Newsletter

Fall 2014

New York City Orff Chapter

nyccaosa@gmail.com

www.nyccaosa.com

www.facebook.com/groups/nyccaosa

www.facebook.com/NYCCAOSA

2014 – 2015 Workshop Information

Keith Terry “Body Music”

Saturday, Sept. 27, 2014

9:30 am- 1:30 pm



*Please note that this workshop will not break for lunch in order to allow Keith the appropriate travel time on this leg of his Northeast US tour!

We will clap, slap, snap, step, and vocalize our way through some very fun and funky, original and traditional rhythmic music. BODY MUSIC is an effective way to internalize rhythmic work like timing, phrasing, listening skills, independence, coordination, and ensemble awareness.

Visit Keith's website to learn more:

www.crosspulse.com

Kevin Brady

“Breaking It Down: Tips and Tricks for making the most intimidating pieces accessible to everyone!”

Saturday, October 25, 2014

10 am- 2:30 pm

2014 AOSA

**Professional Development
Conference: Music City Montage**

Nashville, TN

November 5 – 8, 2014

Visit www.aosa.org for more info!

Spring Workshops

Sofia Lopez-Ibor

Saturday, Feb. 28, 2015
(Tri-Chapter Workshop)

Alice Pratt

Saturday, April 18, 2015

Chapter Share

Saturday, May 9, 2015

Guest Passes

All members of NYCCAOSA are entitled to one free guest pass per year. Bring a friend or an administrator to share in the fun! (*Guest pass may not be used for the tri-chapter workshop.*)



Workshop Details and Location

What to Wear:

Our workshops are fun, **active**, and experimental—exploring concepts of Orff process, pedagogy, and practical ideas for your classroom. Dress is casual. Wear comfy clothes and shoes that allow you to move about freely! *Please refrain from wearing strong fragrances as some clinicians and members are allergic.*



© www.ClipProject.info



What Time:

Workshops are 4 hours long and run from

10 am – 2:30 pm.

We will break for lunch from 12-12:30.

Registration (and complimentary breakfast snacks) will begin at 9:30 am.

(EXCEPT for Keith Terry's September workshop which will begin at 9:30!)

Where to go:

NEW LOCATION!

PS 51 Elias Howe

525 West 44th St.

New York, NY 10036

(between 10th and 11th Aves.)

Take any train to Times Square 42nd St. station. Walk or take Crosstown 42 bus to 10th ave. Parking on street is very limited. A reasonably priced parking garage is located on 43rd b/t 10th and 11th.



Online Resources for NYCCAOSA Members

Find us on Facebook!

facebook

We have an **NYCCAOSA group** to provide you with information on workshops, videos, teaching ideas, best practices, job opportunities, and more. This is a quick and easy way for us to connect with and support each other between our workshops! Ask questions, offer advice, and utilize the amazing talent our members have to offer!

Our NEW AMAZING Chapter Website:

www.nyccaosa.com

(Thanks to Sara Kramer our new web designer! Everyone should go online and check it out! SO MUCH info!)

Our Chapter Facebook Group:

www.facebook.com/nyccaosa

Our Chapter's YouTube Video Channel:

Go to www.youtube.com and search NYCCAOSA

If you are having trouble finding us online or want help exploring these resources, please don't hesitate to email us at nyccaosa@gmail.com for assistance!



Orff Teacher Training... Why not???

A Message from the President, Katie Traxler

I hope that all of you have had a nice relaxing summer and came back to school refreshed, rejuvenated, and ready to rock with your kids! I wanted to take a minute to ask you to consider the benefits of participating in our New York City Orff Certification Course. Being a part of a levels course is a truly unforgettable experience- at least for me. I still keep in touch with the teachers I completed my level 1 and 2 with almost 10 years ago. I see them at National conferences and it is like a family reunion! Besides getting an abundance of quality materials that you can explore with your children right away, you develop friendships and a professional support system that will guide you throughout your career. We all know the workshops are great fun and are full of wonderful activities. The levels courses are all that and a lot more! They are an amazing opportunity to really dive into the creative teaching process on which the Schulwerk is built and to study the materials that were first developed for children by Orff and Keetman. Consider expanding your teaching abilities and taking the course. Registration is open right now for this fall, so don't delay! Sign up for an adventure you're sure to love! Email me with questions at katietraxler@gmail.com.

Professional Development Opportunities

AOSA: News from National “Music City Montage”



2014 National Conference: The dates of this year’s conference are **November 5-8, 2014**, in Nashville, TN. The National Conference is always an amazing experience for everyone involved. Visit the conference website for more information. www.aosa.org/2014-conference/ There you can get info on the presenters, performing groups, evening events, and hotel and travel arrangements.

****Please note that the Country Music Awards will be happening at the same time, so make your hotel reservations and flight arrangements as early as you can to avoid conflicts.**

Orff Teacher Training



The NYC Orff Certification Course will run from **October 15, 2014, to March 11, 2015 on Wednesday evenings from 6-9 pm**. Registration is open now! Classes will meet at PS 51 at 525 West 44th St. For more information, contact Katie Traxler at katietraxler@gmail.com or visit our website www.nyccaosa.com and click on **Orff Certification Program**. Here you will find tuition information, the course calendar, teacher bios, and can **download the registration form**.

Need Workshop Credit for PD Hours?

For teachers who need to collect professional development hours for their state certification or for tenure, our workshops will help you to meet that goal! Be sure to sign in at registration and to take your workshop participation certificate from Judy or Aaron, our co-treasurers, at the end of the workshop. You must attend the entire workshop to receive credit.



Related Music Education Workshops

KONY Workshops

September 13, 2014- Manipulative Madness
November 8, 2014- Susan Glass and Giocille Shaw
April 19, 2015- Craig Knapp

BQCM Orff Workshops with Sheri Gottlieb

September 9, 2014 January 11, 2015
October 21, 2014
December 2, 2014

Long Island Orff Workshops

September 13, 2014- Hiller and Dupont
October 18, 2014- Eric Young
November 22, 2014- Erika Bridge
February 14, 2015- Patrick Dillon
March 28, 2015- Michelle Quigg
April 25, 2015- The Amidons



Please add nyccaosa@gmail.com to your email address book. In an effort to go green, we will only be communicating electronically.

2014-2015 NYCCAOSA Board Members

President: Katie Traxler katietraxler@gmail.com
Vice Pres: Jacob Kramer jacobmkramer@gmail.com
Secretary: Paul Beattie pebeattie@aol.com
Co-Treasurer: Judy Lasko judyasko@mindspring.com
Co-Treasurer: Aaron Ford aaronf486@gmail.com

MEMBERS at LARGE
Jess Goldberg *College Liaison*
Sheri Gottlieb *Hospitality*
Bob Goldberg *Scholarship Recipient*
Sara Kramer *Website Designer*

Sal's Instrument Repair

Specializes in Orff Instrument repair, repairs to all elementary classroom instruments and mallets at competitive prices. Estimates provided. Repairs guaranteed for one year. Also supplies all Orff instruments (Studio 49, Sonor, etc.) at very competitive prices—add Sal's to your school or district's Bid List today!

516-678-0650

orffrepairs@aol.com



Don't Forget to Renew!

Save time and avoid the line! 2014-2015 Membership Forms can be found on the last page of this newsletter. Print it out and mail it in to renew your NYCCAOSA Membership before the next workshop!

SOON you'll be able to use PayPal for all transactions with our chapter! Hooray!

Amos Kwaku Gabia

Drum Lesson and Repairs

Amos specializes in traditional rhythms from his homeland of Ghana for individual and groups of all ages.

For more information, please email

Amos.Gabia@gmail.com

Keep a Look out!

In the fall issue of the Orff Echo (AOSA's quarterly journal), Jean Young will have an article about the composition process of her CD, "Creating Songs with Sounds and Rhythms of Nature."

ENJOY!

About NYCCAOSA

The New York City Chapter of the American Orff Schulwerk Association is a local chapter of AOSA. Founded in September of 1984, it has grown to include public, private, charter, part-time, full-time, self-employed, and retired music teachers, arts administrators, as well as the future teachers of tomorrow. NYCCAOSA and AOSA strive to bring quality workshops to music and movement educators in and around NYC.

Our presenters represent our belief in excellence. All music and classroom teachers are welcome to attend our workshops and need not become members of NYCCAOSA or AOSA in order to participate.

We believe that music education is vital to the growth and development of all children. Music educators must be skillful musicians in order to teach effectively. We offer workshops to the music education community in order to support the continuous development of high quality, professional music teachers.



AOSA Mission Statement

The American Orff-Schulwerk Association is a professional organization dedicated to the creative teaching approach developed by Carl Orff and Gunild Keetman. We are united by our belief that music and movement—to speak, sing, and play; to listen and understand; to move and create—should be an active and joyful learning experience.

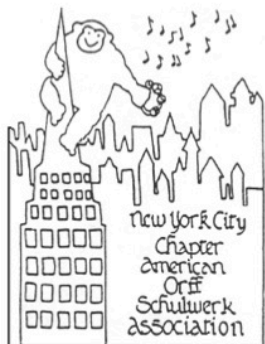
Our mission is:

- To **demonstrate** and promote the value of Orff-Schulwerk and promote its widespread use
- To **support** the professional development of our members
- To **inspire** and **advocate** for the creative potential of all learners

Why Should YOU Join AOSA?

You know where your membership and workshop fees go in our local NYC chapter. We put your money to great use bringing in amazing clinicians, offering scholarships for certification courses and for the AOSA National Conference, offering grants for instruments, and creating a network of music educators you can rely on! So why spend MORE of your hard-earned money to join the national organization as well? Here are some great reasons to consider joining AOSA in addition to our local NYC Chapter:

- ❖ **RESOURCES-** The new AOSA website includes an ever-growing video library of amazing clinicians as well as literature, lesson ideas, and support for educational technology in the Orff classroom. You also get the amazing Orff Echo publication 4 times a year that is full of the latest research and teaching ideas related to the Orff Approach.
- ❖ **FREE MONEY-** They offer grants for levels courses and for instruments and teaching materials for your classroom.
- ❖ **HELPS NYCCAOSA-** If we can increase our national membership in our chapter, we can receive money to put towards bringing you more outstanding presenters.



Make checks payable to NYCCAOSA.
Mail completed form and check to:
NYCCAOSA c/o Aaron Ford
105 Broad St. #3
New York, NY 10004

New York City Chapter AOSA Membership Form, 2014-2015

Single Workshop Fee

NYCCAOSA members do not pay for individual workshops; their annual membership dues include admittance to all 5 workshops as part of the membership package.

- \$30- Nonmember fee
- \$5- Student Nonmember (*Current ID required*)
- \$10- Region V Reciprocal Membership fee (*Membership Card required*)

Local Membership Fees

Membership year runs from **July 1 through June 30**. You may join at any time during the year. Members are given one free guest pass for any workshop, excluding the Tri-Chapter workshop.

Please select one of the following membership options:

- \$75- Regular Membership**- includes voting rights and 5-workshop package (\$5 discount on Local membership for National members)
- \$25- Student Membership**- available to full-time students with a copy of current student ID
- \$40- Retired Membership**- available to those age 55+ and retired
- \$85- Institutional Membership**- one member from the institution may attend per workshop event

Date: _____ **Payment:** check cash

Name: _____

Street Address/PO Box: _____

City: _____ **State:** _____ **Zip:** _____

School/Professional Affiliation: _____

Phone: _____ **Email:** _____

***We send the newsletter through email. Please indicate if you are not able to receive it in this format.*

New member of NYCCAOSA? ____ **Renewing Membership in NYCCAOSA?** ____

Orff Training: Level I ____ Level II ____ Level III ____ Master Class ____

Are you a current member of the National Organization AOSA? Yes No

We would like to encourage you to join today! National membership has many benefits. The membership fees for AOSA are: Regular membership: \$85 (1-year membership) \$215 (3-year membership). Student membership \$35, Retired Member \$56, Music Industry Member \$120.

You can register online at: www.aosa.org.