

Big Apple Newsletter

Fall 2016

New York City Orff Chapter

nyccaosa@gmail.com

www.nyccaosa.com

www.facebook.com/groups/nyccaosa

www.facebook.com/NYCCAOSA

2016 – 2017 Workshops

Barbara Haselbach

Integrating the Arts in Orff-Schulwerk

Friday, September 30, 5:00-8:00 PM

and

Saturday, October 1, 10:00 AM-3:30 PM



Music, movement, dance, poetry, and the fine arts all have the same source, which is the human need to express oneself and to communicate with each other. All of us are able to be creative in many ways on an elemental level. In these workshops we will experience the commonalities and the differences between the arts, drawing inspiration from existing artworks and creating our own examples. Through moving, dancing, singing, playing instruments, painting, writing, and sculpting, we shall verify Carl Orff's words that every human being has something of an artist in himself.

Please wear clothes for movement and bring your own crayons.

Barbara HASELBACH, Haselbach is professor emerita for dance didactics at the Orff Institute at the Universität Mozarteum in Salzburg. She directed the Institute for many years, is editor of the biannual magazine "Orff-Schulwerk Informationen," and has been Chairperson of International Orff-Schulwerk Symposia (1995, 2006). At present, Haselbach is president of the International Orff-Schulwerk Forum Salzburg. Author of several books and numerous articles about dance education, improvisation, Orff-Schulwerk, and integration of the arts, Haselbach gives lectures and workshops in Europe, North and South America, Asia, and Australia, and has choreographed works for stage, film and television.

Matthew Rooney

Sat. Feb. 4, 2017, 10 am-2:30 pm

Tri-Chapter Workshop

hosted by Dalcroze Society of America

Sat. March 4, 2017, 10-2:30

2016 AOSA

**Professional Development Conference:
Sailing the Seven Cs.**

Atlantic City, NJ

November 2-5, 2016

[http://aosa.org/professional-development/
professional-development-conference/](http://aosa.org/professional-development/professional-development-conference/)

This Year's Workshops

Barbara Haselbach

Fri. September 30, 5:00-8:00 PM and
Sat. October 1, 10:00 AM-3:30 PM

Matthew Rooney (note: date change)
Sat. February 4, 2017, 10 am-2:30 pm

Tri-Chapter Workshop

hosted by Dalcroze Society of America
Sat. March 4, 2017 at PS51
<http://tristate.dalcrozeusa.org>

Katie Traxler

Sat. April 22, 2017, 10 am-2:30 pm

Chapter Share

Sat. May 20, 2017, 10 am-2:30 pm

Guest Passes

All members of NYCCAOSA are entitled to one free guest pass per year. Bring a friend or an administrator to share in the fun! (*Guest pass may not be used for the tri-chapter workshop.*)



Workshop Details and Location*

What to Wear:

Our workshops are fun, **active**, and experiential, exploring concepts of Orff process, pedagogy, and practical ideas for your classroom. Dress is casual. Wear comfy clothes and shoes that allow you to move about freely! *Please refrain from wearing strong fragrances as some clinicians and members are allergic.*



What Time:

Workshops are 4 hours long and run from **10 am-2:30 pm**. We will break for lunch from 12-12:30 pm.

Registration (and complimentary breakfast snacks) begin at 9:30 am.

**except where otherwise indicated*

Where to go:

PS 51 Elias Howe
525 West 44th St.
New York, NY 10036

(between 10th and 11th Aves)

Take 1, 2, 3, 7, N, Q, R, S, to 42nd St/ Times Square station or A, C, E to 42nd St/Port Authority. Walk or take Crosstown 42 bus to 10th ave.

Parking on street is very limited. A reasonably priced parking garage is located on 43rd b/t 10th and 11th.



Need Workshop Credit for PD Hours?



For teachers who need to collect professional development hours for state certification or for tenure, our workshops will help you to meet that goal! Be sure to sign in at registration and to take your workshop participation certificate from our Secretary, Bob Goldberg, at the end of the workshop. You must attend the entire workshop to receive credit.

Online Resources for NYCCAOSA Members

Find us on Facebook!



We have an **NYCCAOSA group** to provide you with information on workshops, videos, teaching ideas, best practices, job opportunities, and more. This is a quick and easy way for us to connect with and support each other between our workshops! Ask questions, offer advice, and utilize the amazing talent our members have to offer!

Our AMAZING Chapter Website:

www.nyccaosa.com

(Thanks to our web designer Sara Kramer! Everyone should go online and check it out! SO MUCH info!)

Our Chapter Facebook Group:

www.facebook.com/nyccaosa

Our Chapter's YouTube Video Channel:

Go to www.youtube.com and search NYCCAOSA

If you are having trouble finding us online or want help exploring these resources, please don't hesitate to email us at nyccaosa@gmail.com for assistance!

A Message from the President, Jacob Kramer

Here at the New York City Orff Chapter, we have an exciting year ahead of us. Legendary teachers like Barbara Haselbach, new chapter initiatives, and a burgeoning Orff certification program are all going to make this a dynamic year at NYCCAOSA. In addition to our local offerings, our National organization is coming to our backyard, and I must tell you about it. From November 2-5, in Atlantic City, the annual conference of the American Orff Schulwerk Association is happening. Join AOSA and go! The AOSA membership will pay for itself immediately, and you will get access to all of the lessons, music, videos, and other resources available at aosa.org.

AOSA's conference may never be closer to us than it is this year, and if you go, you will be inspired for months afterwards. The best music teachers in the country will be there, teaching, learning, and making music in the Orff tradition. There will be four sessions each day, from teaching toddlers to senior citizens, with topics ranging from arts integration and improvisation to world music and church music. All participants have fun, make friends, find inspiration, and bring back many new lesson ideas and frameworks.

Make sure to come to see the living legend Barbara Haselbach at our first workshop, and come say hello to me. See you at Barbara's workshop, and I'll see you in Atlantic City!

Professional Development Opportunities

AOSA 2016 National Conference: Sailing the Seven Cs.



Atlantic City, NJ, November 2-5, 2016.

Join over 1000 music and movement educators to explore the Seven Cs: Culture, Community, Connections, Collaboration, Creativity, Communication and Critical Thinking, hosted by the Philadelphia Area Orff-Schulwerk Association, along with the Northern New Jersey and Long Island Chapters. Featured Presenters will be Christa Coogan, Creative Dance; Jim Solomon, Drumming; Peter and Mary Alice Amidon, Folk Dance.

For more information and registration, visit their website: <http://aosa.org/professional-development/professional-development-conference/>

Orff Certification Program

The NYC Orff Certification Course will run from **October 19, 2016, to March 22, 2017 on Wednesday evenings from 6-9 pm.** Classes meet at PS 51, 525 West 44th Street, in Manhattan. Registration is open now! For more information, contact Katie Traxler at katietraxler@gmail.com or visit our website www.nyccaosa.com and click on **Orff Certification Program**, for tuition information, the course calendar, teacher bios, and **registration form**.



Related Music Education Workshops

KONY (Kodály Organization of New York)

- Thurs, Sept. 22: Sip & Share! at Blue School, 241 Water Street, NYC. Registration begins at 4:45pm. Workshop will run from 5-6:30pm
 Sat. Oct. 15: Deborah Skydell: "Everything Old Is New Again: Keeping What Works and Changing What Doesn't" 10am-2:30pm, location TBA
 For more: KonyNYC.org

Brooklyn Conservatory of Music

Play Practice-Practice Play with Sheri Gottlieb

- Thurs. Sept 8, 2016, 7:00-8:30 PM
 Thurs. Nov. 3, 2016, 7:00-8:30 PM
 Thurs. Dec. 8, 2016, 7:00-8:30 PM
 at Brooklyn Conservatory of Music
 58 Seventh Avenue, Brooklyn
 Sun. Jan. 8, 2016, 1:00-3:00 PM Special Event
 West African Drumming w/Amos Kwaku Gambia
 at Old Stone House (in JJ Byrne Park),
 5th Ave and 3rd Street, Brooklyn.
 for more: : bkcm.org/events

Dalcroze Society of America, Tristate Chapter

for details: tristate.dalcrozeusa.org

Long Island Orff-Schulwerk Assn (LIOSA)

- Sat. Sept 10, 2016: Jeff Rhone: Lost and Hidden Meanings in Children's Folk Songs
 Sat. Sept 24, 2016: Cristen Salisbury: President's Workshop
 Sat. Oct. 15, 2016: Patrick Ware: Hip Cats and Cool Kids
 Sat. Dec. 10, 2016: Sharing Session: Singing, Saying, Dancing, Playing
 Sat. Mar. 25, 2017: Joshua Block: Movement as a Basis for Musical Composition
 Sat. Apr. 1, 2017: Richard Lawton: Get Your Orff Groove On!
 Sat. May 6, 2017: Connie Colwell: Inclusive Orff-Schulwerk for Every Child
 All workshops take place at **Hofstra University, New Academic Building**, 9:00am - 2:00pm
 for more: <http://www.liaosa.org/workshops>

Remembering Dixie Piver (photos by Jean Young)



When I first joined NYCCAOSA, I found Dixie Piver one of the most magnetic and outstanding people in the group. Besides being physically beautiful, she had a radiant outgoing personality. In addition, I was drawn to her because, like me, she was a "real" dancer - one of the very few in the group. I loved to watch Dixie move. She was creative, innovative, bold and joyful - a beautiful mover.

I am grateful that Dixie's light was present at the beginning of my time in NYCCAOSA, and grateful that the memory of her joy and energy will stay with those of us who were lucky enough to know and make music with her.

- Judy Lasko

I will miss Dixie! We grew to be good friends when we served as president and vice-president of NYCCAOSA. I especially enjoyed the board meetings at Dixie's apartment, when she cooked wonderful meals (remember the brisket!) as we planned the programs.

To remember Dixie is to remember movement, as she was always on her way somewhere. You had to move fast to keep up! Rooming with her at annual conferences was an adventure, as she had a pretty bad sense of direction, and could easily take off in the wrong direction, but full speed ahead! - Jean Young



It has been my privilege to have known Dixie over the past 36 years. I first met Dixie when she was a presenter at an early childhood conference event at Fordham University, before I had ever seen an Orff xylophone.

Dixie was a model of how to acknowledge and encourage creativity in students. Her workshops conveyed her love of movement and music to all those around her. I will always value and recall all of the meaningful gifts Dixie has left the world as a teacher and human being. - Debbie Morenzi

I first met Dixie in 1988 when I took my Level 1 Orff Course at the 92nd Street Y, where she was the Movement Specialist. I was most worried about the movement class—I always played in the band and was terrified that I would flunk the Movement piece. Dixie changed all that. She was able to make her students feel like beautiful movers, too. My future students gained immensely from the work I did with Dixie, as I learned from a master how to foster free, creative movement and have fun doing it.

Dixie was constantly inventive, interesting, and supportive, and she was so humble that we could only admire her fluid grace and beauty, and no one was jealous of that! In later years, we got to be friends. I loved visits to her and Leon's apartment. An unkind word never crossed Dixie's lips—she was a class act in all ways and a very selfless friend. My deepest sympathy extends to Leon and all who loved Dixie. The world is missing her light. - Colleen Garnevicus



Please add nyccaosa@gmail.com to your email address book. In an effort to go green, we will only be communicating electronically.

2016-2017 NYCCAOSA Board Members

President:	Jacob Kramer	Webmaster:	Sarah Kramer
Vice President:	Jimmy Zenger	Photo/Video:	Liban Gomez
Secretary:	Bob Goldberg	At Large:	Judy Lasko
Treasurer:	Suzanne Davenport		Anna Spallina
Region V Rep:	Katie Traxler		Sheri Gottlieb
Membership:	Kate Phillips		Zelman Bokser

Sal's Instrument Repair

Specializing in Orff Instrument repair, repairs to all elementary classroom instruments, and all Orff instruments and mallets at competitive prices - add *Sal's Instrument Repair* to your school or district's Bid List today. Repair estimates provided. All repairs guaranteed for one year.

516-678-0650
orffrepairs@aol.com

Don't Forget to Renew!



Save time and avoid the line!
 A 2016-2017 Membership Form can be found on the last page of this newsletter. Print it out and mail it in to renew your NYCCAOSA Membership before the next workshop!

Now you can use PayPal for all transactions with our chapter! Hooray!

Amos Kwaku Gabia **Drum Lesson and Repairs**

Amos specializes in traditional rhythms from his homeland of Ghana for individual and groups of all ages.

For more information, please email
Amos.Gabia@gmail.com

If you have an event, article or other item of interest to submit to the newsletter, please contact Bob Goldberg, at
nyccaosa@gmail.com.

About NYCCAOSA

The New York City Chapter of the American Orff Schulwerk Association is a local chapter of AOSA. Founded in September of 1984, it has grown to include public, private, charter, part-time, full-time, self-employed, and retired music teachers, arts administrators, as well as the future teachers of tomorrow. NYCCAOSA and AOSA strive to bring quality workshops to music and movement educators in and around NYC.

Our presenters represent our belief in excellence. All music and classroom teachers are welcome to attend our workshops and need not become members of NYCCAOSA or AOSA in order to participate.

We believe that music education is vital to the growth and development of all children. Music educators must be skillful musicians in order to teach effectively. We offer workshops to the music education community in order to support the continuous development of high quality, professional music teachers.



AOSA Mission Statement

The American Orff-Schulwerk Association is a professional organization dedicated to the creative teaching approach developed by Carl Orff and Gunild Keetman. We are united by our belief that music and movement—to speak, sing, and play; to listen and understand; to move and create—should be an active and joyful learning experience.

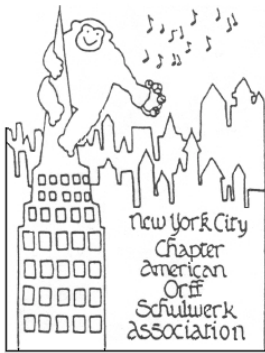
Our mission is:

- To **demonstrate** and promote the value of Orff-Schulwerk and promote its widespread use
- To **support** the professional development of our members
- To **inspire** and **advocate** for the creative potential of all learners

Why Should YOU Join AOSA?

You know where your membership and workshop fees go in our local NYC chapter. We put your money to great use bringing in amazing clinicians, offering scholarships for certification courses and for the AOSA National Conference, offering grants for instruments, and creating a network of music educators you can rely on! So why spend MORE of your hard-earned money to join the national organization as well? Here are some great reasons to consider joining AOSA in addition to our local NYC Chapter:

- ❖ **RESOURCES-** The new AOSA website includes an ever-growing video library of amazing clinicians as well as literature, lesson ideas, and support for educational technology in the Orff classroom. You also get the amazing Orff Echo publication 4 times a year that is full of the latest research and teaching ideas related to the Orff Approach.
- ❖ **FREE MONEY-** They offer grants for levels courses and for instruments and teaching materials for your classroom.
- ❖ **HELPS NYCCAOSA-** If we can increase our national membership in our chapter, we can receive money to put towards bringing you more outstanding presenters.



Make checks payable to NYCCAOSA.

Mail completed form and check to:

NYCCAOSA c/o Suzanne Davenport
400 W. 150th St. #22
New York, NY 10031

New York City Chapter AOSA Membership Form, 2016-2017

Single Workshop Fee

NYCCAOSA members do not pay for individual workshops; their annual membership dues include admittance to all 5 workshops as part of the membership package.

- \$30 Nonmember fee
- \$5 Student Nonmember (*Current ID required*)
- \$10 Region V Reciprocal Membership fee (*Membership Card required*)

Local Membership Fees

Membership year runs from **July 1 through June 30**. You may join at any time during the year. Members are given one free guest pass for any workshop, excluding the Tri-Chapter workshop.

Please select one of the following membership options:

- \$75- Regular Membership-** includes voting rights and 5-workshop package
_____ \$5 discount for National members applied
_____ \$5 discount for EARLY BIRD REGISTRATION applied
- \$25- Student Membership-** available to full-time students with a copy of current student ID
- \$40- Retired Membership-** available to those age 55+ and retired
- \$85- Institutional Membership-** one member from the institution may attend per workshop event

Date: _____ Payment Type: _____ check _____ cash _____ PayPal

Name: _____

Street Address/PO Box: _____

City: _____ State: _____ Zip: _____

School/Professional Affiliation: _____

Phone: _____ Email: _____

New member of NYCCAOSA? _____ Renewing Membership in NYCCAOSA? _____

Orff Training: Level I _____ Level II _____ Level III _____ Master Class _____

Are you a current member of the National Organization AOSA? Yes No

We would like to encourage you to join today! National membership has many benefits. The membership fees for AOSA are: Regular membership: \$85 (1-year membership) \$215 (3-year membership). Student membership \$35, Retired Member \$56, Music Industry Member \$120.

You can register online at: www.aosa.org.

New York City Orff Certification Program

P.S. 51, The Elias Howe School
 525 West 44th St., New York, NY 10036
October 19, 2016- March 22, 2017

Please check all that apply:

Name:
Address:
City, State, Zip:
Phone:
Email:

- Register me for Level 1.
- Register me for Level 2.
 - Where did you receive your Level 1 training: _____
- I am also interested in obtaining college credit for the course. (More information available after August 20 by emailing Danai Gagné, Director of the Orff Certification Program, at gagne.d@verizon.net.)
 - Empire State College (undergraduate or graduate credit)
 - Hunter College (graduate credit only)

Tuition: \$1200- includes the cost of registration, books, recorders, required Saturday workshops, and one year of membership to NYCCAOSA

-\$100 non-refundable registration fee (applied to total tuition)

-\$1100 remaining tuition

Tuition may be paid in one or two installments, but must be paid in full by 1/4/17 with either a check or money order. Currently only the registration fee can be paid online.

Schedule: Classes take place on Wednesday evenings from 6 to 9 pm. There are a total of 20 sessions (*60 contact hours required by AOSA*), **two** of which are mandatory Saturday workshops shown in **bold** below. **The date for the Tri-Chapter workshop has not yet been set.*

10/19/16	11/09/16	12/7/16	1/4/17	2/01/17	3/1/17
10/26/16	11/16/16	12/14/16	1/11/17	2/04/17	3/4/17
	11/30/16		1/18/17	2/08/17	3/8/17
			1/25/17	2/15/17	3/15/17
					3/22/17

Please return this form and a check/money order for \$100 (**made out to NYCCAOSA**) to:

NYC Orff Certification Program

c/o Katie Traxler

34 Hillside Ave. Apt 2F

New York, NY 10040

You may also register online with PayPal at www.nyccaosa.com

For more information or for questions, please email katietraxler@gmail.com.